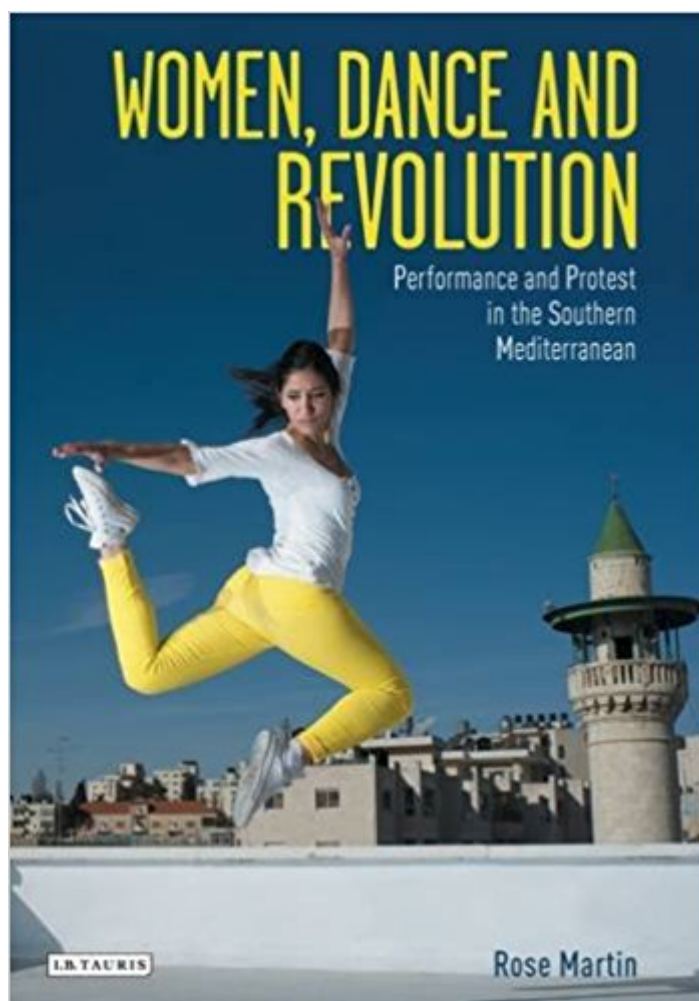


The book was found

Women, Dance And Revolution: Performance And Protest In The Middle East



Synopsis

The countries of the southern and eastern Mediterranean – Morocco, Tunisia, Egypt, Palestine, Lebanon, Jordan and Syria – have undergone major turmoil in recent years, with civil war, occupation and uprising. *Women, Dance and Revolution* offers a highly original perspective on the political and cultural tensions through the experiences of contemporary dance practitioners from the region. It shows how these women – all established performers, choreographers and teachers – have responded to the changes brought about by the troubles. Through dance they engage in public protest and performance, endure violence and repression, and reveal new meanings of identity, gender and body politics. Their journeys of dance illuminate how, despite moments of disillusionment, objection and betrayal, being a woman and being a dancer can still mean many things and influence society in many ways in the Arab World.

Book Information

Hardcover: 256 pages

Publisher: I.B.Tauris; Sew edition (March 30, 2016)

Language: English

ISBN-10: 1784532487

ISBN-13: 978-1784532482

Product Dimensions: 9.3 x 6.3 x 0.9 inches

Shipping Weight: 15.5 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #805,789 in Books (See Top 100 in Books) #185 in [Books > Textbooks > Humanities > Performing Arts > Dance](#) #209 in [Books > Arts & Photography > Performing Arts > Dance > Classical](#) #766 in [Books > Textbooks > Humanities > History > Middle East](#)

Customer Reviews

Rosemary Martin trained at the New Zealand School of Dance, Wellington and was subsequently a member of the Royal New Zealand Ballet. She performed in Australia, London, Canada and Japan. She has extensive experience in research and teaching in the Middle East and has taught at Cairo Modern Dance Company; El-Funoun Palestinian Dance Troupe; the Jordanian National Dance Center; and the Lebanese American University. She is the co-author (with Nicholas Rose and Ralph Buck) of *Talking Dance: Contemporary Histories from the Southern Mediterranean* (2013).

[Download to continue reading...](#)

Women, Dance and Revolution: Performance and Protest in the Middle East From Resilience to Revolution: How Foreign Interventions Destabilize the Middle East (Columbia Studies in Middle East Politics) Democracy and Youth in the Middle East: Islam, Tribalism and the Rentier State in Oman (Library of Modern Middle East Studies) Syria and Iran: Diplomatic Alliance and Power Politics in the Middle East (Library of Modern Middle East Studies) Power and Policy in Syria: Intelligence Services, Foreign Relations and Democracy in the Modern Middle East (Library of Modern Middle East Studies) Online Activism in the Middle East: Political Power and Authoritarian Governments from Egypt to Kuwait (Library of Modern Middle East Studies) MiG-23 Flogger in the Middle East: Mikoyan i Gurevich MiG-23 in Service in Algeria, Egypt, Iraq, Libya and Syria, 1973 until Today (Middle East@War) Writing Off the Beaten Track: Reflections on the Meaning of Travel and Culture in the Middle East (Contemporary Issues in the Middle East) Greater Middle East Region: Including Afghanistan, Pakistan, Libya and Turkey (Hammond Greater Middle East Region Map) Everyday Life in the Muslim Middle East, Third Edition (Indiana Series in Middle East Studies) The Middle East on the Eve of Modernity: Aleppo in the Eighteenth Century (Study of the Middle East Institute Ser) How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More Youth for Nation: Culture and Protest in Cold War South Korea (Studies of the Weatherhead East Asian Institute, Columbia University) The End of Protest: A New Playbook for Revolution Mandiani Drum and Dance: Djimbe Performance and Black Aesthetics from Africa to the New World (Performance in World Music Series No 9) Digital Performance: A History of New Media in Theater, Dance, Performance Art, and Installation (Leonardo Book Series) Choreographing Problems: Expressive Concepts in Contemporary Dance and Performance (Performance Philosophy) Dramaturgy in Motion: At Work on Dance and Movement Performance (Studies in Dance History) Dance Composition: A Practical Guide to Creative Success in Dance Making (Performance Books) Vol.1. Explanation of Sumerian and Assyrian Tablets, Slabs and seals and Translation of Cuneiform Inscriptions (Illustrated History of the Civilizations, ... Middle East, Near East, and Asia Minor.)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)